



The European Film Gateway

September 2008 –
August 2011

Project presentation



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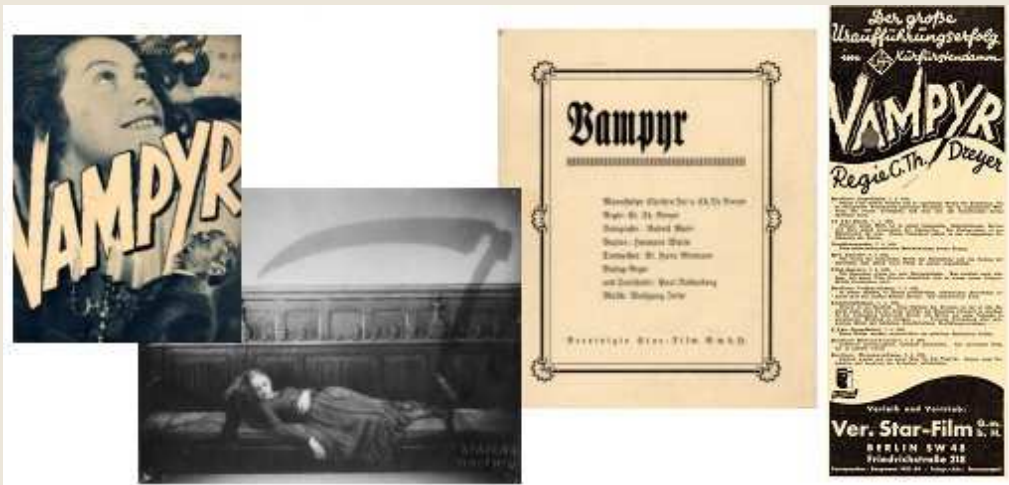
- EFG portal
- Summary of EFG project results
- Partners and organisation
- Workpackages' outcomes

EFG – A portal for film archives

The screenshot shows the EFG website interface. At the top left is the EFG logo with 'beta' and 'european film gateway' text. To the right, there are links for 'LANGUAGE | ENGLISH' and 'MY EFG'. Below the logo is a navigation bar with 'ABOUT EFG'. The main content area features a large banner image of a film set with the text 'GET MORE OUT OF EFG > Register here for MY EFG'. Below the banner is a search bar with the text 'Find films, photos and texts from the collections of Europe's film archives' and a 'Search >' button. The page is divided into several sections: 'HOME', 'About the European Film Gateway' (describing it as a gateway to film heritage in Europe), 'New images on EFG' (a carousel of film stills with titles like 'Tropa', 'Algerie nr. 1', 'Oststirn öwisdek', and 'Ora [1988]'), 'News' (with dates like '15 APRIL 2011' and '18 MARCH 2011'), 'Popular Items' (a list of top items with view counts), 'Video of the day' (featuring 'Eine moderne Ehe' from 1906), and 'EFG in figures' (showing totals for videos, images, texts, and providers).

- went online in July 2011
- access to about 600 000 digital film-related objects
- from 16 European film archives and cinémathèques.

What items can be found on EFG?



- Images (about 90%): film stills, set photos, posters etc.
- Textual material (5%): scripts, correspondence, censorship documents etc.
- Moving images (5%): newsreels, short documentaries, commercials, trailers

Summary of project results

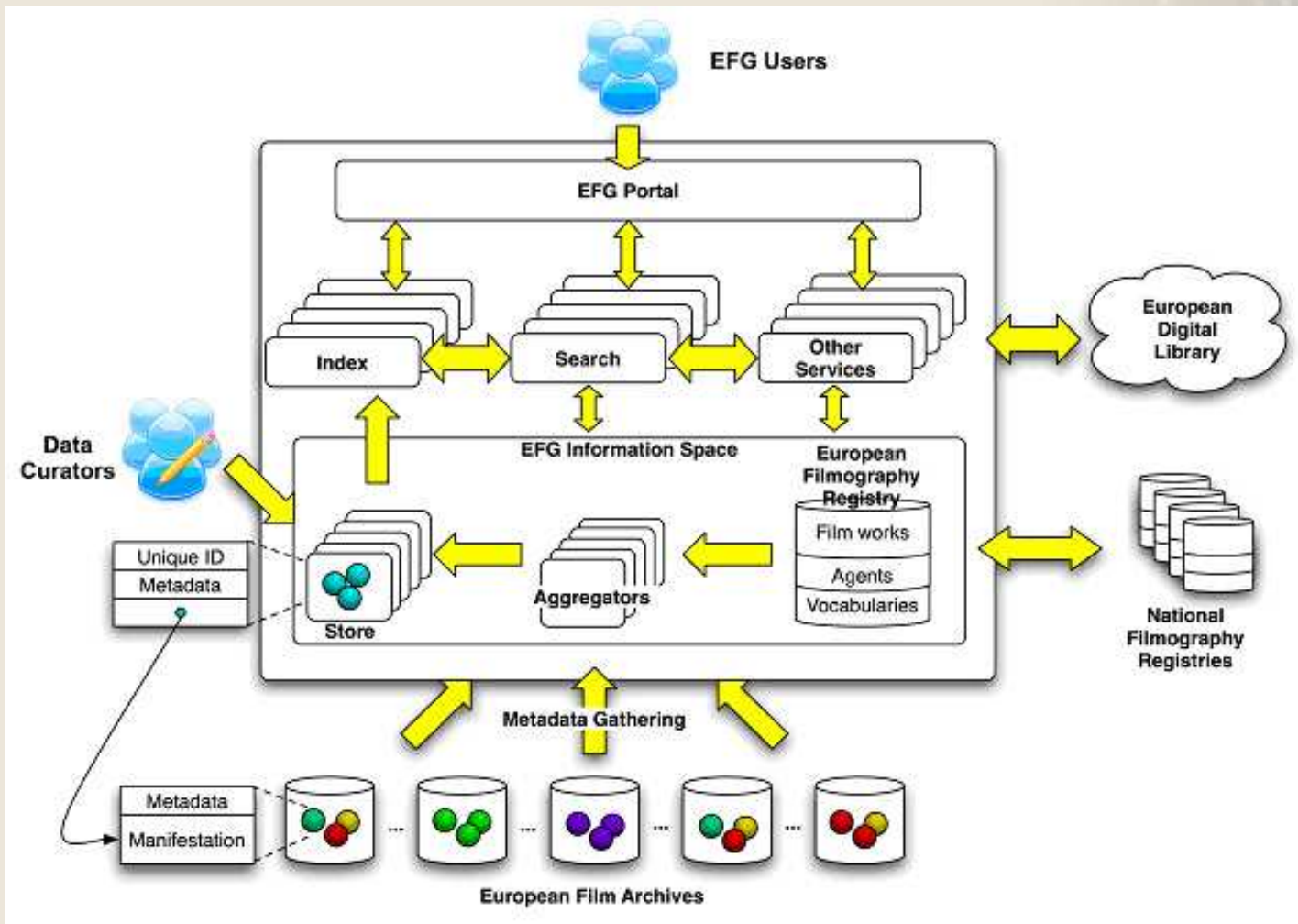


- A sustainable and expandable digital showcase featuring selected collections of Europe's film archives – the EFG portal
- Agreement on common interoperability standards for film archives and cinémathèques
- Best practices for rights' clearance and IPR management
- Link to Europeana.eu

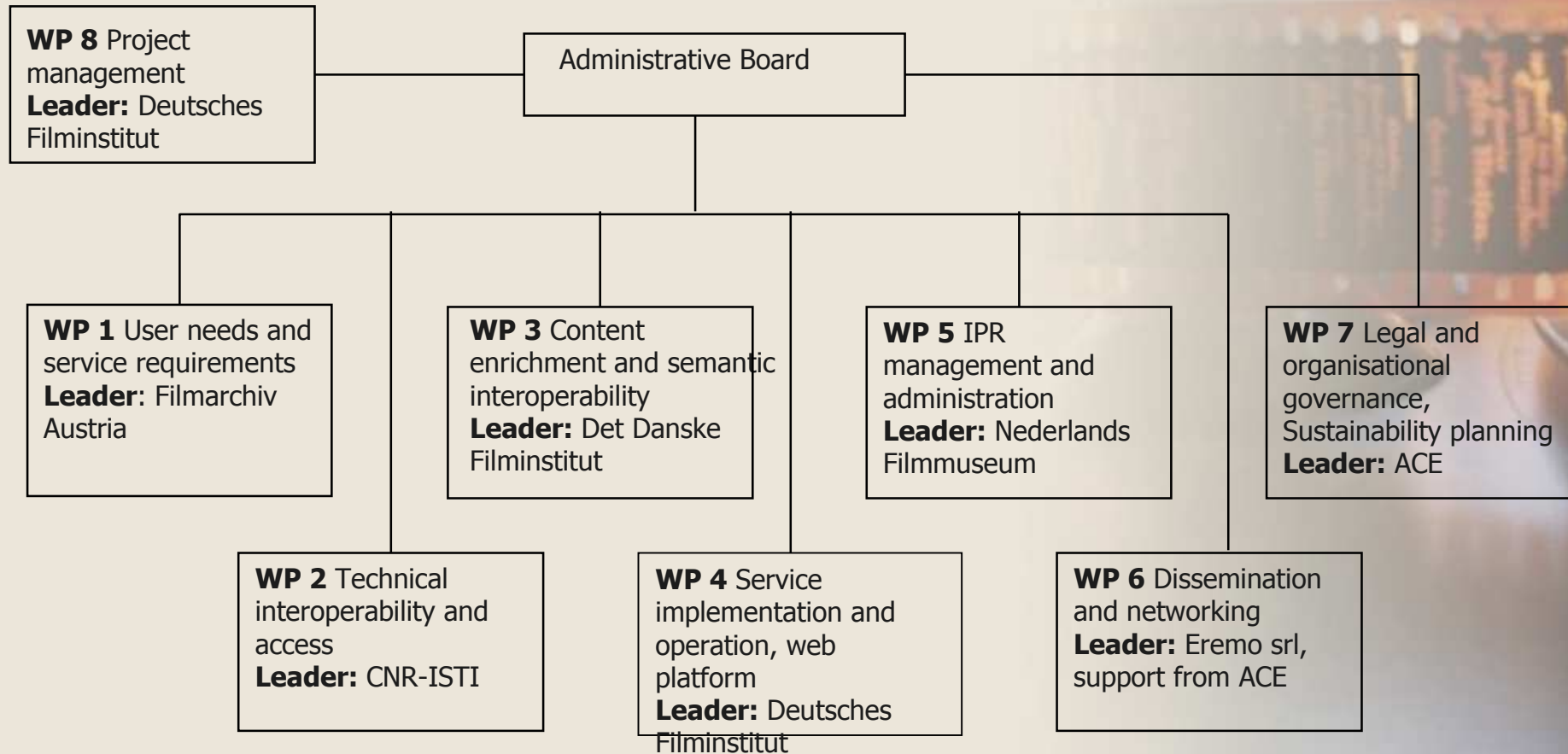
22 Partners from 16 EU countries

Deutsches Filminstitut - DIF e. V. (Coordinator), Frankfurt
Association des Cinémathèques Européennes, Frankfurt/Brussels
Cinecittà Luce S.p.A, Rome
Cinemateca Portuguesa - Museu do cinema, Lisbon
Cineteca del Comune di Bologna
CNR-ISTI, Pisa
Det Danske Filminstitut, Copenhagen
Europeana Foundation, The Hague
Eremo srl, Cupramontana
EYE Film Instituut Nederland, Amsterdam
FernUniversität in Hagen
Filmarchiv Austria, Vienna
Filmoteka Narodowa, Warsaw (associated partner)
Kansallinen audiovisuaalinen arkisto, Helsinki
La Cinémathèque Française, Paris
Lichtspiel - Kinemathek Bern
Lietuvos Centrinis Valstybės Archyvas, Vilnius
Magyar Nemzeti Filmarchívum, Budapest
Národní filmový archiv, Prague
Nasjonalbiblioteket, Oslo
reelport GmbH, Cologne
Tainiothiki tis Ellados, Athens

Project infrastructure



Project organisation



Access to the EFG project's outcomes

- Original documents, presentations and references to publications can be found at <http://www.efgproject.eu/outcomes.php>

Workpackage [WP] 1: User needs and service requirements

- Practical suggestions for EFG service
- Public outcomes:
 - On the history and function of film archives, an essay by Thomas Ballhausen (FAA-Austria)
 - EFG User Survey “Konzept einer zielgruppenorientierten Nutzeranalyse für das Online-Portal European Film Gateway“, report by Ralph Schmidt and Ulrike Spree (University of Applied Sciences Hamburg)

WP 2: Technical interoperability and access

Technical solutions developed for EFG functioning and linking to Europeana:

- Common interoperability schema for archival resources and filmographic descriptions
- Guidelines and standards for data providers
- An Authority File and Metadata Editor tool (available at [Europeana ThoughtLab](#))

WP 3: Content enrichment and semantic interoperability

Tools and instructions for content providers:

- EFG vocabularies
- EFG Data Cleaning and Enrichment Guidelines (included in "EFG Data Provider Handbook")
- EFG tools manuals and workflow descriptions
- Report on type and quantity of archival resources tagged

WP 4: Service implementation and operation, web platform

The screenshot displays the EFG website interface. At the top left is the EFG logo with the text 'european film gateway'. To its right is a 'beta' label and an 'ABOUT EFG' link. Further right are 'LANGUAGE | ENGLISH' and 'MY EFG' with 'REGISTER | LOGIN' links. The main header features a large film still with a search bar overlaid, containing the text 'Find films, photos and texts from the collections of Europe's film archives' and a 'Search' button. Below the search bar is a 'HOME' link. The main content area is divided into several sections: 'About the European Film Gateway' with a brief description and a 'Find out more' link; 'News' dated '29 JUNE 2011' with a sub-headline 'EFG project website moved to new domain' and a paragraph of text; 'New on EFG' featuring a carousel of four film stills with captions: 'Silvio Noto nella sua casa con delle lampade in mano', 'Silvio Noto al bancone bar della sua casa - totale', 'Silvio Noto al bancone bar della sua casa - campo', and 'Silvio Noto nella sua casa - campo medio'; 'Popular items' with a dropdown menu set to 'ALL' and a list item '1. Egoiste: Lotti Latrous'; and 'Video of the Day' featuring 'Rad und Schiene AT 1964' with a 'Provider: Filmmuseum Austria' link.

www.europeanfilmgateway.eu

- Guidelines for digitisation, digital storage and retrieval
- Detailed web portal specifications and creation of EFG portal

WP 5: IPR management and administration

- Legal Frameworks in EFG Consortium
 - Guidelines on Copyright Clearance and IPR Management
 - Research Report on open content models
 - Digital rights management and watermarking expression
- + contributions to IPR activity of Europeana

WP 6 Dissemination and networking



The European Film Gateway
Public Report on Year 1 of the project

- Leaflets, posters, brochure
- EFG factsheets
- Public reports
- Publications and presentations
- Website, news and newsletters
- Contacts database

EFG
european film gateway

Partners:
Deutsches Filminstitut - DIF e.V.
Association des Cinémathèques Européennes
Cineoteca Portuguesa - Rede de cinema
Cineteca del Comune di Bologna
CINÉ-ESTÉ
Det Danske Filminstitut
EFA Foundation
Erasmus Universiteit Rotterdam
FernUniversität Hagen
Filmarchiv Austria
Institut Luce
La Cinémathèque Française
Lichtspiel - Kinemathek Bern
Litvinskas Kestons Vairšybių Archyvas
Magyar Nemzeti Filmarchívum
Národní filmový archiv
Nederlands Filmmuseum
Netherlands Film Museum
reposit GmbH
Teatrul Na Ștefan cel Mare

Discover cinema's past in the digital present
Co-funded by the Community Programme eContentplus
<http://www.europeanfilmgateway.eu>

EFG
european film gateway

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Read about EFG in...

Welcome

EFG - The European Film Gateway is a 3-year project running from September 2008 to August 2011. Involving 22 partners from 16 European countries, EFG develops an online portal, which will provide direct access to about 600,000 digital objects including films, photos, posters, drawings and text documents.

Discover the wealth of Europe's film heritage at www.europeanfilmgateway.eu.

EFG Open Conferences & Workshops

30/06 - 01/07/2011 Symposium "Film Archives and Their Users in the Second Century - Risks and Benefits of the Transition to Digital" Bologna

Look for presentations on the conference website.

Co-funded by the Community programme eContentplus
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WP 7 Legal and organisational governance, Sustainability planning

Contracts for EFG's sustainability and use of data:

- EFG Terms of Service Agreement (ToSA) - agreed by EFG partners
- EFG Data Exchange Agreement (DEA) - will be signed by each EFG provider directly with Europeana

Challenges



- Changing licensing framework
- Copyright issues related to orphan works
- Lack of resources at archives required to clear the rights of the works to be made available online

Next steps



Co-ordinate licensing issues with Europeana

Recommend funding and standards to enable archives proceed with clearing the rights of the works to be made available online

Promote EFG outcomes

Develop EFG portal with help of a new project, EFG 1914

Discover the wealth of Europe's film heritage

EFG beta
european film gateway

COLLECTIONS FAQ

LANGUAGE: English MY EFG REGISTER LOGIN

Your single access point to films, images and texts from selected collections of 16 film archives across Europe

SEARCH RESULTS: 140

VIDEOS: 140 Results

IMAGES: 700 Results

TEXTS: 89 Results

Filter: Provider: All, Deutsches Filmmuseum - DF (234), Deutsches Filmmuseum (20), Deutsches Filmmuseum - DF (193), La Cinéma de la Région Française (177), Filmový ústav (16), Cinéma de la Région (16), Museo Reina Sofía (15), Cinéma de la Région (13), Cinéma de la Région (11)

VIDEOS: *Historical Line* (1934), *First look* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934)

IMAGES: *11.11.11.11.11.11* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934)

TEXTS: *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934), *Deutsches Filmmuseum* (1934)

Video of the Day: *La Settimana Incom* (1934), *Deutsches Filmmuseum* (1934)

EFG in figures: ALL 551,520
VIDEOS: 26,670
IMAGES: 569,793
TEXTS: 18,149
PROVIDER: 19

About the European Film Gateway
The EFG Portal gives you quick access to hundreds of thousands of film historical documents, be it European film archives and cinematheques (photos, posters, programmes, presskits, commentaries, documents, rare features and documentaries, news, interviews and other materials), digital or analogue materials and the film heritage (audio, video, the EFG offers a look at and behind the scenes of filmmaking in Europe from the silent days until today.

News
20 September 2011 International Symposium "Reporting Asia Without China: Doing and the Making of the Star System in the Early 1930s"
Her topic is directly connected with the subject of the long history film and the introduction of the star system. The film "From CP to 20 September" introduces film historians and researchers will discuss the various modes of distribution, exhibition, appropriation, and reception of the first female star to receive international attention. The conference is hosted by the Deutsches Filmmuseum of Frankfurt/Main and is part of the project "China: A History of the Film Industry" (University of Trier).

8 September 2011 "Digital Cinema: What Does the Future Hold for Cinematheques?" International Symposium at La Cinéma de la Région Française
On 13 and 14 October, international film makers, technicians, producers, curators and historians will meet at La Cinéma de la Région Française in Paris to discuss the latest transformations from analogue to digital and its effects on the funding, reception of cinematheques in cinema, cinema, video and audio.

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